

SUMSION

COMMUNION SERVICE IN F

SATB

Communion Service

Set to music in the key of F major

BY

HERBERT SUMSION

ALL SAINTS' CHOIR
209 Ashmont Street
Boston 24, Massachusetts

NINE-FOLD KYRIE

SOPRANO
ALTO

TENOR
BASS

ORGAN

Andante *p*

Lord have mer-cy up - on us, Lord have mer-cy up -

Andante *p* Lord have mer-cy up - on us, *smile*

p legato

Man. Ped.

Lord have mer - cy up - on us.

on us, Lord have mer - cy up - on us.

Lord have mer - cy up - on us, Lord have mer - cy up -

Christ have mer-cy up - on us, Christ have mer-cy up -

Christ have mer - cy up - on us, *tenor*

on us. *no p*

p

Man.

on us, Christ have mer - cy up - on us.

Christ have mer - cy up - on us, Christ have mer - cy up -

Ped.

on us. *p* Lord have mer - cy up - on us, Lord have mer - cy up -

p Lord have mer - cy up - on us,

p Man.

on us, Lord have mer - cy up - on us. poco rall.

Lord have mer - cy up - on us, Lord have mer - cy up - on us. poco rall.

Ped.

GLORIA IN EXCELSIS

Andante

P

PRIEST
Glo-ry be to God on high, and in earth — peace, good will to-wards

F

Man.

Allegro *mf*

men. We praise thee, we bless thee, we wor-ship thee, we glo-ri- fy

mf

Allegro *mf*

mf

Ped.

f

thee, we give thanks to thee for thy — great — glo - ry, — O — Lord.

f

God, heav'n - ly - king, God the Fa - ther Al -

ff *poco rall.*

migh - ty. O Lord, the on - ly be - got - ten Son Je - su -

poco meno mosso *mp*

f *mp*

Christ; O Lord God, Lamb of God, Son - of the Fa - ther, that

Man.

tak-est a-way the sins of the world, have mer - cy up - on us. Thou that

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a grand staff (treble and bass clefs) for the piano. Dynamics include *p* (piano) and *mp* (mezzo-piano).

tak-est a-way the sins of the world, have mer - cy up - on us. Thou that

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a grand staff (treble and bass clefs) for the piano. Dynamics include *p* (piano) and *mp* (mezzo-piano).

tak-est a-way the sins_ of the world, re - ceive_ our_ prayer. Thou that

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a grand staff (treble and bass clefs) for the piano. Dynamics include *p* (piano) and *mp* (mezzo-piano). The system concludes with the instruction "Pod." (Poco).

mf *f* *ff*

sit - test at the right hand of God the Fa - ther,

mf *f* *ff*

mf *f* *ff* *cresc.*

ral *mp* *p* **Tempo I** *mf*

have mer - cy, have mer - cy up - on us. For

mp *p* *mf*

Tempo I *mp*

thou on - ly art ho - ly; thou on - ly art the

mf

Lord; thou on - ly, O Christ, with the Ho - ly Ghost, art most

cresc.

high in the glo - ry of God the Fa - ther.

f

A - - - - - men, - A - - - - - men.

f *ff* *poco rall.*

SANCTUS

Andante con moto

Ho - ly, ho - ly, ho - ly,



Andante con moto

p

Man.



Ho - ly, ho - ly, ho - ly, Lord God of

Ho - ly, ho - ly, ho - ly,

p



cresc.

Ped.



hosts, Lord God of hosts,

Lord God of hosts, Lord God of hosts,

p cresc. *mf*



mf



heav'n and earth are full of thy glo-ry: Glo-ry be to

thee. — O Lord most High. *A Lord most high. men.*

Carry over

BENEDICTUS

Andante con moto Bless-ed is he — that com-eth

Bless-ed is he — that com-eth

Andante con moto *si no* *p* *no ph!*

p legato

Pod.

Bless-ed is he— that com-eth

Bless-ed is he— that com-eth in the Name of— the—

mp *mp* *cresc.*

mp *mp*

Lord. Ho - san - na in the high-est, Ho - san - na in the high-est, Ho -

f *f*

mf *f*

san-na in— the— high— est.

ff *allarg.*

ff *allarg.*

cresc. *ff*

Man. Ped.

AGNUS DEI

Andante

O Lamb of God, that tak-est a-way the

Man. Ped.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, marked 'Andante'. It begins with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in G major, 4/4 time, marked 'Andante'. It starts with a half note G2, then quarter notes A2, B2, C3, B2, A2, G2. Dynamics include a piano (*p*) marking at the start of the vocal line. Pedal markings 'Man.' and 'Ped.' are placed below the piano accompaniment.

sins of the world, *pp*

have mer - cy up - on us. *pp*

tenore only O Lamb of God, that

(Ped.)

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics 'sins of the world, have mercy upon us. O Lamb of God, that'. Dynamics include *pp* for the first part and *p* for the second part. A handwritten note '*tenore only*' is written above the vocal line. The bottom staff continues the piano accompaniment. A '(Ped.)' marking is placed below the piano accompaniment.

pp O Lamb of

tak-est a-way the sins of the world. have mer - cy up - on us.

pp *p*

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics 'tak-est a-way the sins of the world. have mercy upon us. O Lamb of'. Dynamics include *pp* and *p*. The bottom staff continues the piano accompaniment.

God, that tak-est a-way the sins of the world,

pp grant us thy peace.

pp *ppp*

Detailed description: This system contains the final two staves of music on the page. The top staff continues the vocal line with the lyrics 'God, that tak-est a-way the sins of the world, grant us thy peace.' Dynamics include *pp* and *ppp*. The bottom staff continues the piano accompaniment. A *ppp* marking is placed at the end of the piano accompaniment.